

Oakfield-Alabama Drama Club Presents:



Live: March 19, 20, and 21, 2021

On Demand: March 22 - April 18, 2021

Little Women

Book by Allan Knee

Music by Jason Howland

Lyrics by Mindi Dickstein

Based on the novel by Louise May Alcott

Little Women is produced through the licensing agreement of
Music Theatre International (MTI)
421 W. 54th Street, 2nd Floor
New York, NY 10019

Songs

ACT I

January 1865 – Mrs. Kirk’s Boarding House

“An Operatic Tragedy” – Jo, Clarissa, Braxton, Rodrigo

“Better” - Jo

Christmas Eve 1863 – March’s Attic

“Our Finest Dreams” – Jo, Meg, Beth, Amy

Christmas Eve 1863 – March’s Parlor

“Here Alone” – Marmee

January 1864 – Aunt March’s House

“Could You” – Aunt March, Jo

February 1864 – March’s Parlor

“Delighted” – Marmee, Meg, Jo, Beth

February 1864 – Annie Moffat’s House

“Take a Chance on Me” – Laurie, Jo

“Take a Chance – Transition” – Laurie

February 1864 – March’s Parlor

“Better Reprise” – Jo

March 1864 – March’s Parlor

“Off to Massachusetts” – Beth, Mr. Laurence

“Five Forever” – Jo, Laurie, Amy, Meg, Beth

Spring 1865 – March’s Parlor

“More than I Am” – Mr. Brooke, Meg

May 1865 – March’s Attic

“Take A Chance – Reprise” – Laurie

“Astonishing” – Jo

Act II

June 1865 – Mrs. Kirk’s Boarding House

“The Weekly Volcano Press” – Jo, Braxton, Clarissa, Rodrigo, Hag, Troll, Knight,

Rodrigo 2, Mrs. Kirk, Professor Bhaer, Monks, Chorus of Hags, Chorus of Trolls

Summer 1865 – March’s Parlor

“Off to Massachusetts – Reprise” – Mr. Laurence, Beth, Marmee, Meg, Mr. Brooke

Summer 1865 – 1865 – Mrs. Kirk’s Boarding House

“How I Am” – Professor Bhaer

September 1865 – The Beach

“Some Things Are Meant To Be” – Jo, Beth

Winter 1865 – March’s Parlor

“The Most Amazing Thing” – Amy, Laurie

Winter 1865 – March’s Attic

“Days of Plenty” – Marmee

“The Fire Within Me” – Jo

Spring 1866 – March’s Backyard

“Small Umbrella In The Rain” – Professor Bhaer, Jo

“Volcano – Reprise” – Jo

Cast

Jo March – Regan Burgett (12th grade)
Professor Bhaer – Dylan Johnson (12th grade)
Amy March – Ava Flores (12th grade)
Meg March – Susan Acquard (10th grade)
Beth March – Karly Smith (12th grade)
Marmee March – Kelsey Schlagenhauf (11th grade)
Mr. Laurence – Jordan Schlagenhauf (11th grade)
Laurie Laurence – Ty Mott (12th grade)
Aunt March – Morgan Littlejohn (12th grade)
Mr. John Brooke – Chad Ohlson II (10th grade)
Mrs. Kirk – Evelyn Rebert (11th grade)
Clarissa – Makena Reding (10th grade)
Braxton – Jared Graham (12th grade)
Rodrigo – Brooke Uhrinek (12th grade)
Hag – Brooke Kennedy (10th grade)
Troll – Josie Reding (10th grade)
Knight – Ethan Cornelius (12th grade)
Rodrigo 2 – Karly Smith (12th grade)

Ensemble:

Zachary Hall (12th grade)
Leah Stewart (11th grade)
Cassidy Riggi (11th grade)
Mash Riggi (11th grade)
Emmaly Wilkosz (10th grade)
Peyton Yasses (12th grade)

Backstage Crew:

Miss Wendy Bergman
Sierra Caraballo (12th grade)
Max DeMare (11th grade)
Nicole Rebert (10th grade)
Brooke Reding (10th grade)
Josie Reding (10th grade)
Shea Walton (10th grade)

Production Staff

Director – Miss Wendy Bergman

Music Director – Mrs. Danielle Mileham

Assistant Director – Mr. David Porter

Sewing (Costumes and Masks) – Miss Wendy Bergman, Mrs. Patti Buczek, Mrs. Deborah Porter

Builder – Mr. Craig Cramer

Painters – Ava Flores (12th grade), Regan Burgett (12th grade)

Technical Staff

Sound – Mr. David Porter

Lights – Julie Muntz (12th grade)

Spotlight – Ethan Cornelius (12th grade)

Videographer – Mr. Rob Zdrojewski

Photographer – Mr. David Carpino

Synopsis

Based on Louisa May Alcott's life, *Little Women* follows the adventures of sisters, Jo, Meg, Beth and Amy March. Jo is trying to sell her stories for publication, but the publishers are not interested – her friend, Professor Bhaer, tells her that she has to do better and write more from herself. Begrudgingly taking this advice, Jo weaves the story of herself and her sisters and their experience growing up in Civil War America.

The start of the first act is set in 1865 when Jo has made her way to NYC to become a published writer. After Professor Bhaer suggests that she could write something better, she drifts off to recall all the memories in her life with her family that has brought her to this point. The remainder of the first act is her recollection of all the memories of growing up with her sisters during the Civil War.

When we reach the second act, we are back to Jo's life in NYC where she has rewritten her story to be better like the professor suggested. Although she gets a publisher to print it, she soon finds out that her sister Beth is ill with scarlet fever and returns home to Concord to be with her family. The remainder of the act goes through the love and loss of Jo as an adult.

Director's Note

As with all things this year, everything is different because of Covid. Some activities cannot currently run and those that can happen look much different than past years. Although many aspects of a live stage performance had to be adjusted, we were very excited to still be able to provide this opportunity for our students. In an attempt to remain as healthy and safe as possible, while also following the regulations, we were able to get our students on stage (and on screen) using masks and as much social distancing as possible while interacting with each other. We unfortunately had to make decisions to have a smaller cast, have our ensemble pre-recorded, and scale down much of our sets and props to less than normal. However, it allowed our actors and actresses to focus more on their emotions and character portrayal in order to bring this touching musical to both our live audience and our supporters online. It has been amazing to work with our students this year – to see their passion and joy, to take them beyond what they thought was possible, and have them shine on stage. It is truly wonderful to still be able to create opportunities and live performances with our talented students.

Who's Who in the Cast

Susan Acquard (Meg March) – This is Susie's third year in Drama Club and her third production. She was in the ensemble for Guys and Dolls and played Flotsam in The Little Mermaid. She participates in Chorus (7 years), Swing Choir (1 year), Youth 2 Youth (3 years), and Student Council since elementary. Outside of school she has worked at Darien Lake for 3 years. "I would like to thank my friends and family for always putting up with my rehearsals. I would also like to thank Miss Bergman, Mrs. Mileham, and Mr. Porter for putting up with me, my on stage March family, and Brooke for listening to my rants." Her favorite Drama Club memories include all the backstage conversations, impromptu coffee runs, and rehearsals that just became hilarious memories.



Regan Burgett (Jo March) – This is Regan's fourth year in Drama Club and her fourth production. She was



Mimi in Guys and Dolls and Ursula in The Little Mermaid. She participates in chorus (6 years), Band (3 years), Swing Choir (4 years), Swimming (3 years), Tennis (3 years), All County Chorus (5 years), Area All State Chorus (2 years) and Page Turners (4 years). Outside of school she works at the Elba Diner. "I would like to thank Miss Bergman, Mrs. Mileham, and Mr. Porter for all of their hard work and determination to put on this production, and my parents for all the support and encouragement they have given me. Thank you all so much for everything!" Her favorite Drama Club memories include messing around in the hallway with her tentacles during The Little Mermaid, and running around the halls trying to keep them on.

Ethan Cornelius (Knight) – This is Ethan's third year in Drama Club and his third production. He has played Joey Biltmore and the boxing coach in Guys and Dolls and a sailor in The Little Mermaid. He participates in Cross Country (6 years), Swimming (2 years), Track (4 years) and Mock Trial (2 years). Outside of school he is involved in the Marine Corps. poolee program. "I would like to thank Dylan Johnson, Chad Ohlson, and my brother." His favorite Drama Club memory includes all the changing room moments.



Ava Flores (Amy March) – This is Ava’s fifth year in Drama Club and her fifth production. She was Chip in Beauty and the Beast, and has painted, worked backstage, and run lights and spotlight for three years. She participates in Band (8 years), Cross Country and Track (5 years), National Honor Society (2 years), Link Crew (2 years), and Mock Trial (1 year). Outside of school she is involved with Girl Scouts, Northgate FMC, and the ACE Program. “I would like to thank Regan Burgett for convincing me to get involved as a part of the cast again, and thanks Miss Bergman, Mr. Porter, and Mrs. Mileham for having the same faith in me. I can’t tell you how much I appreciated the support.” Her favorite Drama Club memory has to either be Blaire aerial karate kicks during intermission on opening night of The Little Mermaid or memorizing every single line in past productions with Julie while sitting up in the light booth for hours on end.



Jared Graham (Braxton) – This is Jared’s first year in Drama Club and his first production. He participates in Swing Choir (2 years), Cross Country (6 years), Tennis (5 years) and Football (1 year). “I would like to thank Brook Uhrinek for hanging out with me backstage, Zack Hall and Dylan Johnson for convincing me to join, and my brother for helping me with my audition.” His favorite Drama Club memory includes joking around with Brooke backstage.



Dylan Johnson (Professor Bhaer) – This is Dylan’s third year in Drama Club and his third production. He has played Nicely-Nicely in Guys and Dolls and Prince Eric in The Little Mermaid. He participates in Swing Choir (3 years), Chorus (8 years), Cross Country (6 years), Band (9 years), Track and Field (5 years), Swimming (6 years), and Mock Trial (1 year). Outside of school he is involved in music production, church, song writing, and Boy’s State. “I would like to thank my friends and family for all the unconditional support throughout the years. I’d like to thank Mrs. Mileham, Mr. Porter, and Miss Bergman for helping me with singing and acting. Thank you to the drama club cast for giving me a lot of fun memories.” His favorite Drama Club memories include during Guys and Dolls where Eric, Jordan, and I sang “Fugue for Tinhorns.” Eric, Jordan and I put so much work into it.



Brooke Kennedy (Hag) – This is Brooke’s fourth year in Drama Club and her fourth production. She has played a Movie Star Cameo in Guys and Dolls and Adella in The Little Mermaid. She participates in Cross Country (4 years), Swimming (2 years), Track and Field (2 years), Mock Trial (1 year), Youth to Youth (2 years), Student Council (2 years), and Cheerleading (2 years). Outside of school she works at the Alabama Hotel and Darien Lake. “I would like to thank my friends and family for always supporting me. Thank you Mom and Dad for working with my chaotic schedule, and thanks to Susie, Regan and Ava for making Drama Club so much fun.” Her favorite Drama Club memories include having late night practices and getting Wendy’s with Regan and Susie the week of the show.



Morgan Littlejohn (Aunt March) – This is Morgan’s fifth year in Drama Club and her fifth production. She has played Agatha in Guys and Dolls and Chef Louis in The Little Mermaid. She participates in Mock Trial (1 year) and Page Turners (2 years). Outside of school she is involved in SCA and Girl Scouts (6 years). “I would like to thank my friends and family for supporting, encouraging, and helping me through all the rough times.” Her favorite Drama Club memories from this year include all the jokes and funny events surrounding my boots. From joking about how they probably qualify as weapons, to how we all thought me wearing them was going to end in disaster, the fact that of where I got them, and how tall they make me, all of these jokes about these heels have been pretty funny.



Ty Mott (Laurie Laurence) – This is Ty’s third year in Drama Club and his third production. He was a gambler in Guys and Dolls and a stingray/sailor/chef in The Little Mermaid. He participates in Football (4 years), Basketball (4 years), Track (5 years) and Bible Study (5 years). Outside of school he works at Dick’s Sporting Good and participates in youth group at Grace Baptist Church. “I would like to thank my brother Kyle for convincing me to do drama, Miss Bergman and Mr. Porter for being patient with me the past 3 years and my parents for supporting me the whole way.” His favorite Drama Club memory includes the “Sit Down You’re Rocking the Boat” scene in Guys and Dolls.





Chad Ohlson II (John Brooke) – This is Chad’s third year in Drama Club and his third production. He has played a Nazi Soldier in The Sound of Music and Pilot in The Little Mermaid. He participates in Student Council (1 year), Cross Country (3 years) and Track (2 years). “I would like to thank my family for the flexibility with the schedules and being supportive for me during the musical time. I would also like to thank my friends for all the motivation.” His favorite drama club memories include opening night performances because of all the joy and to show all the hard work we have put in.

Evelyn Rebert (Mrs. Kirk) – This is Evelyn’s third year in Drama Club and her fifth production. She has played a nun, fish, princess, pirate, and townspeople in various productions. She has also helped with hair and make-up in past productions. She participates in Cross Country (5 years), National Honor Society (2 years), Link Crew (1 year), and Student Council (5 years). Outside of school she is involved in dance and works at Target. “I would like to thank my mom for supporting me from auditions to the performances, and my sister for practicing my lines with me for auditions.” Her favorite Drama Club memory includes learning an Irish accent.



Josie Reding (Troll) – This is Josie’s fourth year in Drama Club and her fourth production. She has been a nun in The Sound of Music, a Hot Box dancer in Guys and Dolls, and Allana, a mermaid sister, in The Little Mermaid. She participates in JV Soccer (3 years), Varsity Basketball (2 years), Varsity Softball (3 years), and Math Team (2 years). Outside of school she is involved in 4-H Beef Club (8 years), Bell Choir at Church (5 years), Senior Choir at Church (5 years), and Alexander Fireman’s Band (5 years). “I would like to thank my sisters for helping me with auditions and always being there for me, and my parents for always supporting me.” Her favorite Drama Club memories include all of the sisters snatching each other’s wigs for bows last year.

Makena Reding (Clarissa) – This is Makena’s fourth year in Drama Club and her fourth production. She was Brigitta in The Sound of Music, a doll in Guys and Dolls, and Ariel in The Little Mermaid. She participates in Chorus, Swing Choir, Student Council, Varsity Basketball, Varsity Softball, and Varsity Soccer. Outside of school she is involved in 4-H Beef Club, Alexander Fireman’s Band, church Choir, Church Bell Choir, and Youth Group. “I would like to thank my parents and my sisters for always supporting me. I would also like to thank Mrs. Mileham for all the work she puts in with me, and for always being there when I need her. Lastly, I want to thank Mr. Porter and Miss Bergman for all the hard work they put in to make this possible, and for making this experience worthwhile.” Her favorite Drama Club memories include dancing backstage with Karly and Kelsey last year between scenes and watching March Madness during Guys and Dolls run-throughs.



Jordan Schlagenhauf (Mr. Laurence) – This is Jordan’s fifth year in Drama Club and his fifth production. He has played Grimsby in The Little Mermaid, Benny in Guys and Dolls and Friedrich in The Sound of Music. He participates in Basketball (5 years), Cross Country (5 years), Track (2 year), Swing Choir (3 years), and Student Council (3 years). Outside of school he is involved with AAU Basketball and his youth group at church. “I would like to thank my coaches, parents, Miss Bergman and Mr. Porter.” His favorite Drama Club memory includes the dance scene in Guys and Dolls when the guys were in the sewer.

Kelsey Schlagenhauf (Marmee March) – This is Kelsey’s fifth year in Drama Club and her fifth production. She has played a tour guide in Guys and Dolls, a nun in Sound of Music, and Scuttle in The Little Mermaid. She participates in Varsity Basketball (3 years), Page Turners (2 years), Link Crew (1 year), and Student Council (5 years). Outside of schools she is involved in Praise Team at Church, Youth Group at Church, and AAU Basketball. “I would like to thank my parents for always supporting me and bringing me food.” Her favorite Drama Club memories include dancing backstage with Karly and Makena and watching March Madness in the hallway.



Karly Smith (Beth March) – This is Karly’s fourth year in Drama Club and her fourth production. She has played Louisa Von Trapp in The Sound of Music, General Cartwright in Guys and Dolls, and Flounder in The Little Mermaid. She participates in FFA (4 years), Math Team (3 years), NHS (2 years), Basketball (6



years), track (6 years), and Cross Country (5 years). Outside of school she is involved in 4-H. “It’s been a crazy year but thank you to the rest of the cast for making it fun. Julie, thank you for getting us food this year! Miss Bergman, Mr. Porter & Mrs. Mileham thank you so much for making this show possible. I am so thankful we got to put on one last production. A huge thank you to my family for always coming to watch all my shows and dealing with this crazy schedule!” Her favorite Drama Club memories include trying on dresses with the sisters, scaring everyone with my doll, and riding around in my wheelchair with Kelsey.

Brooke Uhrinek (Rodrigo) – This is Brooke’s third year in Drama Club and their third production. They have been a gambler and a Hot Box worker in Guys and Dolls and a blue fish/sailor in The Little Mermaid. They participate in Cross Country (6 years), Tennis (5 years), and FFA (2 years). Outside of school they have been involved with 4-H for 12 years. “I would like to thank my sister and my friends for getting me into this pretty cool club.” Their favorite Drama Club memory is the entire Guys and Dolls production.



Senior Recognition

Regan Burgett - Since freshman year, drama club has been my outlet. It's been a way for me to release my stress, and ultimately, I found a family in drama club. I have made so many friends throughout these past 4 years, and it's so incredible to see how we've all grown together, as actors, as singers, and as friends. They have all helped me to grow into the person I am today (character development, amiright?) Miss Bergman, Mr. Porter, and Mrs. Mileham have all worked so hard this year to help us put on an amazing production, and I am so thankful that we are able to perform. I would also like to thank my parents, who have given me so much support and have encouraged me through all the late night practices, and my brothers who helped to spark my interest in music and acting. Lastly I would like to thank some of my good friends, Ava - without you, I would have never been able to get this far. Your constant support and encouragement has been incredible, and it helps me through each practice. Susie, Brooke, and Chad- You are all very talented, and I can't wait to see you in future productions! Thank you all so much for everything. I couldn't have asked for "better" :)

Sierra Caraballo – I want to say thank you to everyone in the drama club program. Every single person who brought to life these last 3 performance made me happier than I could ever imagine. I remember the first year I joined drama club, we were doing Guys and Dolls. It was and always will be my favorite musical we've done. And every year I've done backstage. I've never regretted it. To me it beats being onstage. Especially when I've got Nicole and Shea backstage with me. Those two always make me laugh (even when we're not supposed to). I can't wait to do my last backstage performance with such an amazing crew. And I can only hope to continue to do backstage even while I'm off in college. So thank you Miss Bergman for introducing me to drama during Geometry, because of you I have found a passion I didn't know I had. Thank you.



Ethan Cornelius – I would like to thank Miss Bergman, Mr. Porter, and Mrs. Milehem for giving us the opportunity to put on the musical every year and always help us to make it perfect. My brother who brought me into Drama Club. And Dylan Johnson for joining with me in 10th grade and who has been a great friend throughout the years. Some of my favorite times in Drama Club were, singing in the changing room, performing in Guys and Dolls, and going to Tully's to hang out on the night of the first shows. My future plans are enlisting in the Marine Corps.

Ava Flores – These past 5 years as a part of the drama club cast and crew have been incredible, and I'm happy to say the (many) hours spent with the talented people involved in these productions have been spent well. I'd like to thank Mrs. Burns, who tolerated freshman-me when teaching me just a fraction of the tips-and-tricks she has when it comes to painting stage sets. You're genuinely a witch with that stuff. Thank you to my mom, who I caught watching the excruciating 1949 version of Little Women because she wanted to make sure she could sit through a two hour musical and actually understand what was going on. And to my father- who forgives me every time I forget to tell him when my rehearsals are until the last minute (sorry dad!) A huge thank you to Mrs. Mileham, you boosted my confidence when I wasn't even sure that I wanted to put myself out on the stage- you're an incredible teacher and I'm so glad that I was able to get some lessons in with you before I graduate. Miss Bergman, Mr. Porter, and Mrs. Lipnicky- thank you for putting in so much time and effort into this program. I know I can speak for everyone when I say we all know that without you, there wouldn't even be a program. Chad - don't forget to keep me updated with dates for next year's musical!

Jared Graham – I'd like to say thank you to all the people that have made this a memorable experience for me. I would also like to thank my brother and my mom for supporting me. The best memory I have from doing drama club this year is hanging out with Brooke Uhrinek backstage. After I graduate I will be joining the Navy.



Zachary Hall – I'd like to thank Miss Bergman, Mr. Porter, and Mrs. Mileham for their dedication and effort to making this happen. Even though my role in drama club this year was not a huge one, I was glad to contribute in a way that I could. I have enjoyed playing in the pit when I was given the opportunity and watching the productions come together throughout the years. I plan on running in college and majoring in engineering next fall.

Dylan Johnson – Thank you to everyone who has watched the musicals, the show cannot run without a crowd. Thank you to my parents, for being there since day one (literally) and supporting the decisions I have made. Not once did you ever doubt me. Thank you Mrs. Mileham for constantly supporting and helping me reach my goals. Without you I probably wouldn't have gotten accepted to Nazareth. Thank you Miss Bergman and Mr. Porter for constantly helping me with lines, staging, and choreography. I'm sorry for being a pain for three years. Haha. Thank you to all the past and current drama club members for giving me amazing memories throughout my years here. From being Nicely-Nicely, all the way to now being Professor Bhaer. I really enjoyed it here. My future plan is to attend Nazareth College for a BS in Music Business. After that I plan on pursuing some career in the music industry. Thank you all for the endless support.

Morgan Littlejohn – After 5 years of drama club, I can't believe it's senior year, and that I'll be graduating. I'd like to thank Miss Bergman, Mr. Porter, Mrs. Mileham, and everyone else that made this year's musical (as well as all the previous musicals) possible. In the future I plan on getting a career in graphic design, however, I want to keep participating in performing and music as a hobby. I hope in the future, the people in drama club are able to have as much fun as all of us did. Overall, I wish the best of luck to the OA drama members of the future, and I want to leave you with a little bit of stolen advice, in the words of Mr. Porter you could always "be louder, be slower, and have better diction"!

Ty Mott – I would like to start off by thanking my brother Kyle. Throwing me into the Guys and Dolls production just two weeks before the performance. He knew I could do it and so he told Miss Bergman and Mr. Porter that I could step in for the unfilled role of a gambler. I wasn't too sure about drama at first but I quickly began to love it and the memories it created. Thank you Miss Bergman for having faith in me and helping me learn something I've never done before and having patience with my busy schedule. Thank you Mr. Porter for helping me improve with your words or actions, never failing to make me laugh. To my family, thank you for supporting me throughout my whole high school career even if you post embarrassing videos of me on stage. Peyton, thank you for all the memories, jumping right in with me no matter how goofy we looked. Zack, Dylan, Jordan, Chad and everyone else; thank you all for the memories and for helping me when I mess up. You all have made this experience so much better. I wish you all the best in the future, make the most of it.

Julie Muntz – Drama Club holds some of my best high school memories, whether it's coming in before practices to paint, singing our hearts out to songs up in the light booth, or being in the middle of the action as a part of the pit band. I am so thankful for all the people I have worked with and all the opportunities



being a behind-the-scenes person has offered me, and for the laughs we have shared and memories we have made. We have truly become our own little family! Thank you, thank you, thank you to Miss Bergman, for putting in so much time and effort and not killing us during show week, to Mr. Porter for the endless stream of jokes and technical support, and to Mrs. Mileham for making the songs the best part of the musical! And thank you to my family for putting up with my crazy schedule, for running me dinners back and forth, and coming to the shows to help me support all the people on stage! I will forever cherish the memories I have made here and I will always miss musical season! Next year, I plan on attending Canisius to major in the psychology track of Animal Behavior, Ecology, and Conservation to become an animal trainer.

Karly Smith – Drama Club has always been one of my favorite times of the year. I am so thankful that I have been able to act with the most amazing people. It feels like just yesterday I began with my Von Trapp family! (“I usually play the role of Nick”) Makena & Kelsey, I don’t know what I would do without you both. Acting with you in *The Little Mermaid* is definitely my favorite memory. I’m going to miss laughing backstage with you so much! A huge thank you to Mrs. Mileham, Miss Bergman and Mr. Porter for the countless hours you put into our shows. You make each production so much fun. Thank you to my family for coming to all of my productions and supporting me the last 4 years. I love you lots! Next year, I will be going to Roberts Wesleyan to major in psychology.

Brooke Uhrinek – I think the first thing that I definitely have to say for my bio is thank you to Miss Bergman and Mrs. Mileham for letting me play a male role every year and letting me sing as a tenor. After all of this I’m heading straight to Oswego to study geology like the nerd I am and I’ll hopefully join their drama club because this is just too fun to let go of so soon. My best memories were probably made during the year we put on Guys and Dolls. It was my very first musical and I just had so much fun. I can’t believe that I won’t be here next year for the next musical. I hope that everyone has an awesome time next year and falls in love with this club just like I did. Also, don’t worry, you’ll get your solo someday! –Signed, the person who didn’t get a solo til their senior year.

Peyton Yasses – I’d like to start off by thanking Miss Bergman, Mrs. Mileham, Mr. Bolton, and Mr. Porter for getting me involved in drama club. Being in pit band for 2 years and in the ensemble for 2 years, my time in the OA Drama Club has been amazing. A special thanks goes to Mr. Porter who made me go out of my comfort zone and join the cast on stage my junior year. All the time spent on and behind the stage, in the hall, and in the pit was worth it and created many lasting jokes and memories. Drama Club is something I will forever remember and I am very grateful for my involvement in the program the last 4 years. My future plans include attending college for Physical Education and coming back to OA to watch future Drama Club productions.



Oakfield-Alabama's Production History

- 1998 – Lil' Abner
- 1999 – Musical Review
- 2000 – Will Roger's Follies
- 2001 – You're a Good Man, Charlie Brown
- 2002 – Last One to Survive is a Rotten Egg
- 2003 – My Fair Lady
- 2004 – Murder Runs in the Family
- 2005 – Annie
- 2005 – Agatha Christie Never Took Trig
- 2006 – The Wizard of Oz
- 2006 – Rumors
- 2007 – Cinderella
- 2007 – One O'Clock From the House
- 2008 – Into the Woods
- 2008 – Mixed Nuts
- 2009 – Oklahoma!
- 2009 – The First Thanksgiving According to Dwayne
- 2009 – PS: Merry Christmas
- 2010 – The Music Man
- 2010 – Parlor Games
- 2011 – Bye Bye Birdie
- 2011 – Those Crazy Ladies in the House on the Corner
- 2012 – Seussical the Musical
- 2013 – Musical Review
- 2014 – Footloose
- 2015 – Fiddler on the Roof
- 2016 – Once Upon a Mattress
- 2017 – Disney's Beauty and the Beast
- 2018 – The Sound of Music
- 2019 – Guys and Dolls
- 2020 – Little Mermaid

A Special Thank You To:

Mr. John Fisgus, Superintendent
Mr. Matthew Peterson, Middle-High Principal
Mr. JC Montroy, Assistant Middle-High Principal
Mrs. Lynn Gehlert, Elementary Principal
Mrs. Connie Rockow, Director of Curriculum, Instruction, and Assessment
Mrs. Danelle Backe, Director of Special Education
Mr. Rob Zdrojewski, Technology Administrator
Ms. Christine Griffin, Business Administrator

The Board of Education

The District for allowing us to still put on a live performance.

Batavia Players for rental of costumes

Mr. Craig Cramer for the wonderful last minute set pieces

Mr. David Carpino and Mr. Rob Zdrojewski for capturing our memories.

Mrs. Deborah Porter and Mrs. Patti Buczek for sewing all the masks.

Crossen Tree Farm for the perfect Douglas Fir Tree

T-Shirts, Etc. for the great cast shirts

ShowTix4U.com for providing online access to our performance

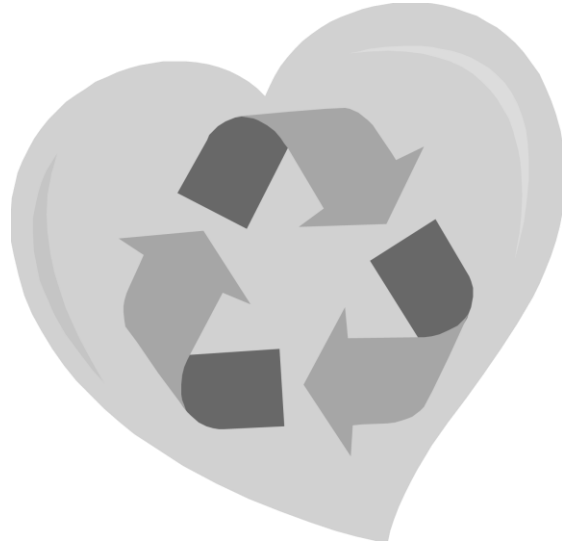
All the parents for food runs, late night pick-ups, and endless support to create this
show

The custodial and maintenance staffs for making sure the auditorium is ready daily
for us after school and replacing all the stage lights

All the teachers and coaches for their support and understanding.

And especially, to all the parents and community members who are so
generous and supportive of the Drama Club.

PLEASE RECYCLE



Reduce, Reuse, Recycle

If you do not want to keep your program, please place it in the blue recycle bin in the foyer on your way out.

Thank you for your support.